FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036706-A **Type of Permit:** FILMING **Release Date:** 02/14/2011

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-7201
Contact Phone No. 2
Fax 818-954-7870
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title SOUTHLAND

Type of Production TV Drama

Producer Jon Pare

Director Chistopher Chulack

1st AD Derek Johansen

Production Manager Leanne Moore

FilmL.A. Coordinator Daniel Alvarez

Location Manager Scott Poole
Primary Phone Office - 213-534-3613
Secondary Phone Mobile - 818-681-0252

Location Assistant Neal Prosansky
Primary Phone Mobile - 310-733-8872
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00036706-A	**Location Manager**	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 818-681-0252
Production Title	SOUTHLAND		

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Type Park

Location Description HOLLENBECK PARK

Film Dates 2/14/2011 - 2/14/2011 06:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Traffic Officers Required

Please see attached document Microsoft Word - JO'S REVISED Stand Guide2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	4
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent & Picture Vehicles dressed as PD, Weapons Holstered; Foot Chase, Arrest in Park, Picture Vehicles om pathways in the park; Talent, extras, crew, equipment, Camera in Park, on Bridge in park, on pathways, on sidewalk, in curblane and across the street;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	15 - 20	15 - 20

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Summary Information — Location

Location 1 of 1

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Production Title	SOUTHLAND		

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 635	**Grid:** A5	
Coordinator Note	FILMING AT HOLLENBECK PARK AT EXTERIOR BY REC CENTER/BRIDGE/SERVICE ROAD NEST TO THE REC. ON 2/14 REQUIRES ONE MONITOR		
Coordinator Note	RIDER A EXTENDS FILMING UNTIL 2PM AND COLLECTS ADDITIONAL PARK MONITOR FEES		

Parking

Base Camp
Location Type : Private Parking Lot
Street : College Lot

Crew Parking
Location Type : Private Parking Lot
Street : College Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland

Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- **OK TO FILM AT HOLLENBECK RECREATION CENTER-ON 2/14**
- **OK TO FILM FROM 6AM-12PM**
- **OK TO FILM @ EXTERIOR AREA BY THE RECREATION CENTER.**
- **OK TO FILM ON THE BRIDGE.**
- **NOT OK TO DRIVE ANY VEHICLES AT OR AROUND THE LAKE /BRIDGE AREA.**
- **OK TO DRIVE A VEHICLE UP AND ON THE SERVICE ROAD NEXT TO THE RECREATION ONLY.**
- **NOT OK TO USE ANY OTHER SERVICE ROADS.**
- **ABSOLUTELY NO VEHICLES ON ANY OTHER SERVICE ROADS THAN THE PERMITTED SEVICE ROAD.**
- **OK TO FILM AT RIO DE LOS ANGELES/TAYLOR YARDS ON 2/14.**
- **OK TO FILM FROM 9AM-3PM.**
- **OK TO FILM AT THE SOCCERFIELD SOUTH WEST END OF THE FIELD.**
- **OK TO USE THE GOAL STANDS IN THE SOCCERFIELD.**
- **MUST NOT REMOVE THE GOAL STANDS.**
- **MUST WORK AROUND PATRONS AT THE LOCATIONS**.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless

NOT A PERMIT

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine .tenance Approved during walk through.

F-36706
WARNER BROTHERS TELEVISION PRODUCTION- SOUTHLAND

(HOLLENBECK REC CENTER –EXTERIOR BY REC CENTER, BRIDGE, AND SERVICE ROAD NEXT TO THE CENTER.
&
RIO DE LOS ANGELES/TAYLOR YARDS-@ SOCCER FIELD SOUTH WEST END OF THE FIELD)

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